

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
<b>Pearson Edexcel</b> <b>Level 3 GCE</b>		Centre Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Candidate Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
<b>Monday 18 May 2020</b>			
Morning (Time: 2 hours 30 minutes)		Paper Reference <b>9EL0/01</b>	
<b>English Language and Literature</b> <b>Advanced</b> <b>Paper 1: Voices in Speech and Writing</b>			
<b>You must have:</b> Prescribed text (clean copy) and Source Booklet (enclosed)			Total Marks <input type="text"/>

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in **Section A** and one question in **Section B**.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have studied for coursework.

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: Voices in 20th and 21st century texts**

**Read Text A on pages 3–4 and Text B on pages 5–6 of the source booklet before answering Question 1 in the space provided.**

- 1** Compare the ways in which the writers create a sense of voice as they present the problems faced by people living with disability.

In your answer, you must consider linguistic and literary features, drawing on your knowledge of genre conventions and context.

(25)

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(Total for Question 1 = 25 marks)

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**TOTAL FOR SECTION A = 25 MARKS**

**SECTION B: Drama Texts**

**Answer ONE question on your chosen text.**

**Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 13.**

**EITHER**

***All My Sons, Arthur Miller***

Read the extract on pages 7–8 of the source booklet.

- 2** Using this extract as a starting point, and with reference to other parts of the play, discuss how Miller uses the relationship between Chris and Ann to expose the guilt of Joe and Kate Keller.

In your answer, you must consider Miller's use of linguistic and literary features and relevant contextual factors.

**(Total for Question 2 = 25 marks)**

**OR**

***A Streetcar Named Desire, Tennessee Williams***

Read the extract on pages 9–10 of the source booklet.

- 3** Using this extract as a starting point, and with reference to other parts of the play, discuss Williams' use of the relationship between Blanche and Mitch to explore how Blanche responds to her changed circumstances.

In your answer, you must consider Williams' use of linguistic and literary features and relevant contextual factors.

**(Total for Question 3 = 25 marks)**

**OR**

***Elmina's Kitchen, Kwame Kwei-Armah***

Read the extract on pages 11–12 of the source booklet.

- 4** Using this extract as a starting point, and with reference to other parts of the play, discuss how Kwei-Armah presents different attitudes to gangs.

In your answer, you must consider Kwei-Armah's use of linguistic and literary features and relevant contextual factors.

**(Total for Question 4 = 25 marks)**

**OR*****Equus, Peter Shaffer***

Read the extract on pages 13–14 of the source booklet.

- 5** Using this extract as a starting point, and with reference to other parts of the play, discuss how Shaffer uses the relationship between Dysart and Hesther to present different attitudes towards the role of the psychiatrist.

In your answer, you must consider Shaffer's use of linguistic and literary features and relevant contextual factors.

**(Total for Question 5 = 25 marks)**

**OR*****The History Boys, Alan Bennett***

Read the extract on pages 15–16 of the source booklet.

- 6** Using this extract as a starting point, and with reference to other parts of the play, discuss how Bennett develops the character of Rudge to present attitudes to social class within the education system.

In your answer, you must consider Bennett's use of linguistic and literary features and relevant contextual factors.

**(Total for Question 6 = 25 marks)**

**OR*****Top Girls, Caryl Churchill***

Read the extract on pages 17–18 of the source booklet.

- 7** Using this extract as a starting point, and with reference to other parts of the play, discuss how Churchill presents the attitudes of women to their shared struggle in a world largely controlled by men.

In your answer, you must consider Churchill's use of linguistic and literary features and relevant contextual factors.

**(Total for Question 7 = 25 marks)**

**OR**

***Translations, Brian Friel***

Read the extract on pages 19–20 of the source booklet.

- 8** Using this extract as a starting point, and with reference to other parts of the play, discuss how Friel presents resistance to British colonisation.

In your answer, you must consider Friel's use of linguistic and literary features and relevant contextual factors.

**(Total for Question 8 = 25 marks)**

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Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.

Chosen question number:   **Question 2**   ☐                      **Question 3**   ☐                      **Question 4**   ☐  
   **Question 5**   ☐                      **Question 6**   ☐                      **Question 7**   ☐  
   **Question 8**   ☐

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**